

Field Sketching Supply List *Summer 2023*

Instructor: Andrea Dingeldein
Email: adingeldein@csumb.edu

REQUIRED MATERIALS:

I have provided you with some recommended brands/sizes in parentheses. If you already have materials that work well for you, feel free to use them!

- Watercolor sketchbook (Moleskine 5.5x8" or equivalent watercolor sketchbook)
- Drafting pencil (Pentel Sharp Kerry, 0.5 lead size)
- Eraser (Kneaded eraser and Pentel click eraser)
- Ink pens (Pigma Micron or Copic, a few sizes 0.1-0.5)
- White gel pen (Uniball Signa or Gelly Roll)
- Small ruler or straight edge (6 inches in length is large enough)
- Jeweler's loupe/hand lens (10-30x) OR smartphone macro lens attachments
- Colored pencil set (Prismacolor, Faber-Castell, 12-24 colors)
- Waterbrush (Pentel brand, size medium/large)
- Washi tape (MT brand or equivalent, for creating a clean-edged watercolor painting)
- Paper towels (no pattern "Viva" brand can be found at most grocery stores)
- Watercolor palette (Winsor & Newton Sketcher's Box or equivalent quality watercolor set) OR buy tubes and make your own palette* with these colors:
 - Quinacridone rose
 - Cadmium red
 - Cadmium orange
 - Lemon yellow
 - Cadmium yellow
 - Viridian
 - Sap green
 - Cobalt or ultramarine
 - Cerulean
 - Payne's gray
 - Yellow ochre
 - Burnt sienna

*Art Toolkit makes some customizable, lightweight palettes with interchangeable paint pans and mixing pans. Some come filled with pigments similar to the ones listed above. I also have a few loaner palettes that you can borrow for the duration of the course if you want to wait to purchase your own paints.

OPTIONAL MATERIALS (but strongly recommended):

- White gouache/oxgall mixture for highlights:
 - Small screwtop nalgene container (2oz is plenty)
 - Gouache (zinc white, permanent white, or titanium white)

- Oxgall (to mix with above, we will talk about this in class)
- Traditional watercolor brushes of various sizes (Da Vinci travel brushes, up to size 10)
- Extra pad of watercolor paper (hold *or* cold press, 140lb, 9x12 or smaller)
- Small metal clips to keep your paper still in the wind
- Niji Roll or equivalent (for carrying colored pencils and other tools on the go)
- Portable hairdryer (for drying between watercolor washes at home)
- Binoculars/monocular – a monocular cuts down on weight and price
- Camping chair/stool/pad to sit on, plus a hat and sunscreen
- A pouch to carry everything (I recommend Kavu's Grizzly Kit or Art Toolkit)
- Any other materials that you would like to experiment with are encouraged