

## Music, BA

### 2-Year Pathway 2025/26 - 2029/30

This pathway assumes that students have completed Associate for Transfer in Music (or Musicianship I, II, and III; Music Theory I, II, and III; and Keyboarding or Piano 1 and 2 and Intro to Music Technology course prior to transferring.

<b>Fall Junior Courses</b> (15 units) Course Prefix and Number	<b>Course Title</b> Abbreviate Course Title	<b>Units</b>	<b>Requirement Met</b> GE/UR/Major
<b>MPA 300</b>	Major Pro Seminar I	1	Major
<b>MPA 304</b>	Writing about Music	3	Major/GWAR
<b>MPA 305</b>	Measuring Music (Quantitative Reasoning)	3	Major/UD GE: Area 2
<b>MPA 368:</b> Songwriting or <b>MPA 370:</b> Acoustic Composition	Complete two units from Music Composition Coursework	2	Major
<b>HCOM 353, HCOM 369, and SSCI 350</b>	CSU American Institutions (US1) if not completed previously	3	US1 <b>if needed</b>
<b>ASL, JAPN OR SPAN 101</b>	Beginning Lang other than English	3	WCL-P prereq, Area 3B
<b>Spring Junior Courses</b> (16 units) Course Prefix and Number	<b>Course Title</b> Abbreviate Course Title	<b>Units</b>	<b>Requirement Met</b> GE/UR/Major
<b>MPA 108</b>	Introduction to Music Production	2	Major
<b>MPA 114</b>	Intro to Music Business	3	Major
<b>MPA 303</b>	Major Pro Seminar II	1	Major
<b>MPA 307</b>	Recording in the Studio	3	Music Tech Concentration
<b>MPA 308</b>	Mixing and Mastering	3	Music Tech Concentration
<b>MPA 317S</b>	Community Involvement SL	3	UDSL/ Major/UD4
<b>MPA 340 (to be completed twice)</b>	Music Production & Artistic Development	1	Major

<b>Fall Senior Courses</b> (16 units) Course Prefix and Number	<b>Course Title</b> Abbreviate Course Title	<b>Units</b>	<b>Requirement Met</b> GE/UR/Major
<b>MPA 475</b> (to be taken twice)	Senior Capstone	2	Major
<b>MPA 340</b> (to be completed twice)	Music Production & Artistic Development	1	Major
<b>MPA 369</b>	Post-Production Audio	2	Music Tech Concentration
<b>MPA 418</b>	Live Sound	2	Music Tech Concentration
<b>MPA 321, MPA 335 or MPA 365</b>	Monterey Jazz Festival or Reflections on American Music or Survey of Global Music	3	*Major Elective/UD GE: Area 3
<b>ASL, JAPN, SPAN 102</b>	<b>2nd-semester language course</b>	3	WCL-P prereq, Area 3B
<b>SL 210S, HCOM 362 or other approved US2/3 course</b>	CSU American Institutions requirement (US2,3) if not previously completed	3	US2,3 if needed***
<b>Spring Senior Courses</b> (13 units) Course Prefix and Number	<b>Course Title</b> Abbreviate Course Title	<b>Units</b>	<b>Requirement Met</b> GE/UR/Major
<b>MPA 475</b> (to be taken twice)	Senior Capstone	2	Major
<b>MPA 384</b>	Music in Context	3	Major
<b>MPA 408</b>	Advanced Audio Production	3	Music Tech Concentration
<b>MPA 419</b>	MIDI, Synthesis, & Digital Signal Processing	2	Music Tech Concentration
<b>ASL, JAPN, SPAN 201</b>	World Culture & Lang Proficiency	3	WCL-P, Area 3B