## Music B.A. 2-Year Transfer Pathway 2024-2025

This pathway assumes that students have completed Associate for Transfer in Music (or Musicianship I, II, and III; Music Theory I, II, and III; and Keyboarding or Piano 1 and 2 and Intro to Music Technology course prior to transferring, as well as the CSU American Institutions requirement (US History and a course in US & CA government)

Course or GE Title	Units	GE/Major
Proseminar I	1	Major
Writing About Music	3	Major,GWAR
Measuring Music	3	Major, UDB
Musicology, upper-division arts/Humanities	3	Musicology, UDC
Performance Course (need 3 units total)	1	Performance
SPAN or JAPN or ASL or ITAL 101	3	prereq for WCLP
Course or GE Title	Units	GE/Major
Proseminar II	1	Major
Community Involvement Serice Learning	3	Major,UDSL, UDD
Mixing and Mastering	4	Music technology
Composition Course	2	Composition
Music Production & Music Development	1	Major
MPA 301 or higher course (Performance and composition courses may be taken more than once)	2	Upper-division music electives
SPAN or JAPN or ASL or ITAL 102	3	prereq for WCLP
Course or GE Title	Units	GE/Major
Senior capstone (Complete twice)	2	Major capstone 1
Introduction to Music Business	3	Major
MPA 301 or higher courses (Performance and composition courses may be taken more than once)	7	Upper-division music electives
	3	
SPAN, JAPN, ASL, ITAL 201, or SPAN, WLC 212	3	WCLP
Course or GE Title	Units	WCLP GE/Major
Course or GE Title Senior capstone (Complete twice)	-	
Course or GE Title Senior capstone (Complete twice) MPA 301 or higher course (Performance and composition courses may be taken more than once)	Units	GE/Major
Course or GE Title Senior capstone (Complete twice) MPA 301 or higher course (Performance and composition courses may be taken more than once) Need total of 40 credits of courses numbered 300 or above.	Units 2 3 4	GE/Major Major capstone 2
Course or GE Title Senior capstone (Complete twice) MPA 301 or higher course (Performance and composition courses may be taken more than once) Need total of 40 credits of courses	Units 2 3 4 3	GE/Major Major capstone 2 Major
Course or GE Title Senior capstone (Complete twice) MPA 301 or higher course (Performance and composition courses may be taken more than once) Need total of 40 credits of courses numbered 300 or above.	Units 2 3 4	GE/Major Major capstone 2 Major Major
	Measuring MusicMusicology, upper-division arts/HumanitiesPerformance Course (need 3 units total)SPAN or JAPN or ASL or ITAL 101Course or GE TitleProseminar IICommunity Involvement Serice LearningRecording in the Studio orMixing and MasteringComposition CourseMusic Production & Music DevelopmentMPA 301 or higher course (Performanceand composition courses may be takenmore than once)SPAN or JAPN or ASL or ITAL 102Course or GE TitleSenior capstone (Complete twice)Introduction to Music BusinessMPA 301 or higher courses (Performanceand composition courses may be taken	Measuring Music3Musicology, upper-division arts/Humanities3Performance Course (need 3 units total)1SPAN or JAPN or ASL or ITAL 1013Course or GE TitleUnitsProseminar II1Community Involvement Serice Learning3Recording in the Studio or3Mixing and Mastering4Composition Course2Music Production & Music Development1MPA 301 or higher course (Performance and composition courses may be taken more than once)2SPAN or JAPN or ASL or ITAL 1023Course or GE TitleUnitsSenior capstone (Complete twice)2Introduction to Music Business3MPA 301 or higher courses (Performance and composition courses may be taken more than once)3Course or GE TitleUnitsSenior capstone (Complete twice)2Introduction to Music Business3MPA 301 or higher courses (Performance and composition courses may be taken3

Highlighted courses must should be taken in the semester indicated